

# BEIJING HAZE 北京迷雾



Jo MEI in BEIJING HAZE

2008 • USA • TRT: 9:11 • Drama • Chinese (Mandarin) with English subtitles • HD • Color • 16x9

## LOGLINE/SHORT SYNOPSIS

For a new Chinese immigrant in America, one dream ends as another begins.

## SYNOPSIS

A new Chinese immigrant smokes her last cigarette from home, evoking memories of her last day in Beijing. Back in China, America was her hazy dream of the future. Now settled in America, she realizes that her homeland is becoming a hazy memory of the past.

## CAST

Jo Mei

## CREW

J.P. Chan	Writer, Director, Producer, Cinematographer, Editor, Sound Design
Corinne Phillips	Music
Lia Martinez	Colorist

## WRITER/DIRECTOR BIOGRAPHY

J.P. Chan is a self-taught filmmaker and playwright living in New York City. His short films have screened at festivals around the world. His plays have received productions and readings in New York and Chicago. He earned his Master of Urban Planning from New York University and was born in New Jersey to working-class immigrant parents.

## CAST BIOGRAPHY

Jo Mei is a drama student at The Juilliard School in New York City. She was raised in Beijing.

## WRITER/DIRECTOR STATEMENT

### *About the Story*

One of my goals for this film was to evoke the Chinese philosophical idea of *yin-yang* ☯ - the notion that unity can come from two opposing but complementary forces. For the immigrant in *BEIJING HAZE*, the opposing forces are China and America, dreams and reality, past and future. As she makes her way through life, she must find a way to reconcile all these forces within her.

### *About the Shoot*

Another goal for the film was to capture a slice of China at a very exciting time in its history. We shot in Beijing during the summer of 2007, in the frantic middle of a country riding an economic boom and a city preparing for the 2008 Olympics. Beijing was hot, dirty, and hazy with pollution from cars, construction, and factories. Despite the rough edges, however, the feeling of excitement and optimism was palpable. A good chunk of the world believes the next century belongs to China; on the streets of Beijing you really feel like you're watching history being made. Nobody, including the Chinese, knows how it will all turn out. I can't wait to shoot there again.

## WARSTORY

In Beijing, Jo and I found it impossible to get a taxi when she was in her waitress costume. Apparently, a waitress and a guy with a lot of camera gear just looked too suspicious to the local cabbies.

- JP Chan

## SCREENINGS (as of September 2008)

January 20 & 23, 2008 - Slamdance Film Festival (World Premiere)  
March 6 & 8, 2008 - Cinequest Film Festival  
March 8, 10, & 14, 2008 - SXSW Film Festival  
April 27, 2008 - DisOrient Film Festival  
May 3, 2008 - Los Angeles Asian Pacific Film Festival  
July 11, 2008 - Asian American International Film Festival (New York City)  
August 6, 2008 - Rhode Island International Film Festival, Providence, RI  
September 13, 2008 - Toofy Film Festival, Boulder, CO  
September 26, 2008 - DC APA Film Festival, Washington, DC  
September 27, 2008 - Sidewalk Film Festival, Birmingham, AL  
October 12, 2008 - Louis Vuitton Hawaii International Film Festival

## DISTRIBUTION

All territories available (as of September 2008)

## PRESS MATERIALS

Available for download at [www.jpchan.com/films/bh.html](http://www.jpchan.com/films/bh.html)

## AWARD

Third Eye Award - Best Short Film, 2008 DisOrient Film Festival

## PRAISE

"Poignant" - Austin Chronicle

"Lovely and heartbreaking" - Minnesota Film & TV Board

## CONTACT INFORMATION

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