

I DON'T SLEEP I DREAM

a short film by J.P. Chan



2009 • USA • TRT: 15 mins • Drama • English and Mandarin Chinese • HD • Color • 16x9 (2.35 LB)

LOGLINE/SHORT SYNOPSIS

A woman discovers she can't run from her fears without leaving a part of herself behind.

SYNOPSIS

A woman leaves the scene of a horrific car accident she's caused, only to realize she's left a part of herself behind.

CAST

Jo Mei as Pei-Ling/Perry
Debargo Sanyal as Mystery Man

CREW

J.P. Chan	Writer, Director, Producer, Cinematography, Editor
Corinne Phillips	Music
Jonathan Pratt	Songs
Lia Martinez	Colorist
Visus (Ukraine)	Visual Effects
John El Manahi	Production Design
Misaki Ishihara	Makeup, Hair
Cheryl Ching	Associate Producer
John C. Kim	Associate Producer
Daniel Valdez	Associate Producer, Sound Recordist
Jae Choe	First Assistant Director

Peter Chin	Assistant Camera
Shaun Cheston	Production Assistant
Vincent Ma	Production Assistant
Betty Eng	Production Assistant
J.J. Chan	Production Assistant

WRITER/DIRECTOR BIOGRAPHY

J.P. Chan is a self-taught filmmaker and playwright living in New York City. His short films have screened at festivals around the world. His plays have received productions and readings in New York and Chicago. He earned his Master of Urban Planning from New York University and was born in New Jersey to working-class immigrant parents. He is a recipient of grants and fellowships from the NYC Urban Artist Initiative, the New York Foundation for the Arts, and IFP/Panasonic.

CAST BIOGRAPHIES

Jo Mei is a drama student at The Juilliard School in New York City. She previously appeared in J.P. Chan's award-winning short film BEIJING HAZE (2008).

Debargo Sanyal is a New York-based actor who has appeared in numerous films and theatre productions. He reprises his role of "Mystery Man" from J.P. Chan's short film DRY CLEAN ONLY (2005).

WARSTORY

We couldn't afford to close off the New York City street where we shot, so every now and then someone would drive by our set. Most just gawked at our blood-covered car as they drove past, but one nice couple actually stopped and asked if we needed an ambulance. I guess they didn't notice the cameras, gear, etc.

- JP Chan

SCREENINGS (as of April 2009)

January 16 & 18, 2009 - Slamdance Film Festival (World Premiere)

March 28 & April 3, 2009 - Sarasota Film Festival, Sarasota, FL

March 29 & April 5, 2009 - Philadelphia Film Festival & CineFest*, Philadelphia, PA

April 18, 2009 - DisOrient Film Festival, Eugene, OR

DISTRIBUTION

All territories available (as of April 2009)

PRESS MATERIALS

Available for download at www.jpchan.com/films/idsid.html

PRAISE

"A meditation on guilt, consequence, and conscience. Visually rich and dark, *I Don't Sleep I Dream* draws you ever further into its world." - Sam Roberts, Director of Film Competitions, Slamdance Film Festival

COMMUNITY

Join the I DON'T SLEEP I DREAM Facebook group at www.facebook.com

CONTACT INFORMATION

J.P. Chan

Medium 10-12

+1 (917) 216-4662

info@jpchan.com

www.jpchan.com/films