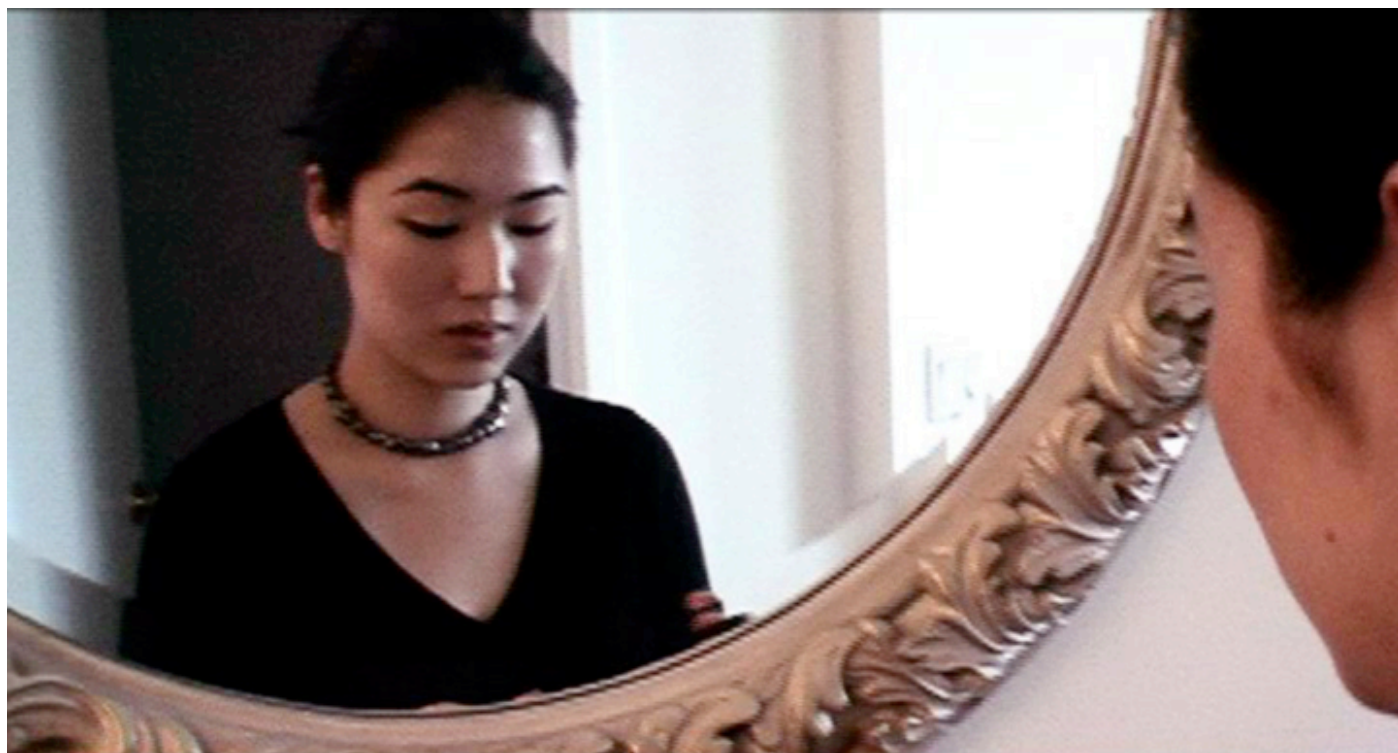


TAKE IT OR LEAVE IT?

a short film by J.P. Chan



2005 • USA • TRT: 4 mins • Comedy • English • DV • Color

LOGLINE/SHORT SYNOPSIS

A young woman prepares for a blind date – and all its possibilities.

CAST

Jackie Chung

CREW

J.P. Chan

Writer, Director, Cinematographer, Editor, Producer, Composer

Rich Song

Assistant Editor

Cooper Madison

Composer

WRITER/DIRECTOR BIOGRAPHY

J.P. Chan is a self-taught filmmaker and playwright living in New York City. His short films have screened at festivals around the world. His plays have received productions and readings in New York and Chicago. He earned his Master of Urban Planning from New York University and was born in New Jersey to working-class immigrant parents. He is a recipient of grants and fellowships from the NYC Urban Artist Initiative, the New York Foundation for the Arts, and IFP/Panasonic.

SCREENINGS (as of January 2009)

October 2005 - DC Asian Pacific American Film Festival
November 2005 - Vancouver Asian Film Festival
March 2006 - San Francisco International Asian American Film Festival
May 2006 - VC Filmfest/Los Angeles Asian Film Festival
August 2006 - Asian Film Festival of Dallas
September 2006 - Boulder Asian Film Festival
September 2006 - Oxnard Independent Film Festival
October 2006 - San Diego Asian Film Festival
October 2006 - Harlem International Film Festival
December 2006 - International Urban Film Festival, Tehran, Iran
April 12-26, 2007 - Ft Lee Asian American Film Festival, Ft Lee, NJ
April 20, 2007 - SAY SO! 2007, New York, NY
April 29, 2007 - DisOrient Film Festival, Eugene, Oregon

AWARDS

Director's Citation, 2006 Black Maria Film Festival
Finalist, 2006 USA Film Festival/National Short Film & Video Competition

DISTRIBUTION

All territories available (as of January 2009)

PRESS MATERIALS

Available for download at www.jpchan.com/films/tioli.html

CONTACT INFORMATION

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